

Production	The Clou Experience-Preseball
Location	Essen, Grugahalle
Date:	12. Nov. 11
Sound Design	Dirk Scheulen

Analog Out (1- 16 altern. as ADAT – Out)

Channel	Out	Ziel
1	OH Mix	IEX16 Input 01
2	Dir. Out Violine	IEX16 Input 02
3	Perc. Mix	IEX16 Input 03
4	Brass Mix	IEX16 Input 04
5	Voc Mix	IEX16 Input 05
6	TB/Mac Mix	IEX16 Input 06
7	Dir. Out Gtr. Voc	IEX16 Input 07
8	Dir. Out Bass Voc	IEX16 Input 08
9	Dir. Out Voc 1	IEX16 Input 09
10	Dir. Out Voc 2	IEX16 Input 10
11	Dir. Out Voc 3	IEX16 Input 11
12	Dir. Out Voc 4	IEX16 Input 12
13	Dir. Out Brass 1	IEX16 Input 13
14	Dir. Out Brass 2	IEX16 Input 14
15	Dir. Out Brass 3	IEX16 Input 15
16	Dir. Out Brass 4	IEX16 Input 16
17	Drum Mix	MyMix Perc./Ch.1
18	Wedges	

MyMix Stage

myMix #	Position on Stage	Input Ch 1	Input Ch 2	Source for 1	Source for 2
1	Drums	BD	SN	BD Split	SN Split
2	Perc.	Drum Mix		Out 17	
3	Bass	HH	SPDS	HH Split	SPDS Link
4	Gtr.	Bass	Gtr.	Bass Split	Gtr. DI Link
5	Key 1				
6	Key 2	Key. 1	Key. 2	Key Split	DI Link
7	Key 2	Key Voc		Key Voc Split	
8	Voc 1				
9	Voc 2				
10	Voc 3				
11	Voc 4				
12	Brass 1				
13	Brass 2				
14	Brass 3				
15	Brass 4				
16	Violine				

Total channel count on myMix system	26
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