

Integration of myMix with Digital Consoles

Manufacturer	Model	Digital Outputs (for IEX16L-A)	Audio Channels*	Info Link	Analog Outputs*) (for IEx16-L or 16L-A)
Allen&Heath	GLD-80, i-Live T	Mini Multi Out Card	24 (3 x 8)	MMO	12/16/24 mix outs
	i-Live	Mini Multi Out Card (Port B) or Digital Multi Mode Module (2slot size)	24 (3x 8) or 16 (2x 8)	DMM	8/16/24 mix outs
Digico	all	MADI out to RME ADI648 interface	16,32,48,56		16 + outputs
Digidesign(Avid)	Venue SC48	no			16 with AO16 card AO16
	Venue Profile/D-Show	DSO Card	8 ch per card	DSO	16 with AO16 card AO16
Presonus	Studio-Live 16-4-2	via Firestudio Lightpipe	16,24		16 direct outs, 10 aux
	Studio-Live 24-4-2	via Firestudio Lightpipe	16,24,32		24 direct outs, 10 aux
Soundcraft	Si Series Compact/Performer	Optical MADI Card	16,32,48,64	MADI Card	16(14) mix outs
	Vi Series	MADI out to RME ADI648 interface, or ADAT card		ADAT Card	16+ outputs
Midas	Pro3, 6, 9 Series	DN9650 Network Bridge (MADI)	up to 64	DN9650	DL442 or DL444 (8ch) for 8,16,24,... DL44x
Yamaha	all Digital Consoles	MY16-AT card	16,32,48	MY16-AT	16 inserts(01V)/ omni outs

General interfacing with other Audio Network Protocols

MADI Interface for myMix (all consoles)	RME ADI648 MADI to ADAT (see MADI-16 set)	up to 64, one IEx16L-A per 16ch	ADI648
DANTE Interface for myMix	Focusrite RedNet 3 - Dante to ADAT	up to 32 ch, one IEX16L-A per 16 ch	Rednet3
Auvitran Audio Tool Box (in 2013)	Modular: Ethersound, Madi, Dante to ADAT	up to 32 ch (with 2 AxC-ADAT), one IEX16L- A per 16 ch	AudioToolBox

*) actual number depending on model/version