



Large HOW myMix System

19 myMix for musicians
2 myMix for engineers
4 myMix to wireless IEM transmitters

Large set up with a total of 92 audio network channels.

Inputs to myMix:

- 8 wireless mic channels (IEX16)
- 48 channels from console (MADI)
- 18 stereo mixes (= 36) from myMix

Two Multi8 and one Power8 are connected to the GB uplink ports of the central Power12(N).

4 myMix used to feed stereo mixes to wireless IEM transmitters. Eight channels of the wireless receivers are individually fed via IEX16 to the myMix system and can be monitored from the RF engineer. The keyboarder is using two myMix to create a mix from 30 channels. A MADI signal is fed from the console to an RME ADI-648 interface connected to three IEX16L-A. The myMix PLUG interface for myMix CONTROL as well as the client computer are also connected to the Multi8 at FOH position.

- Audio Signal
- ← myMix Audio Input
- ← MyMix Audio Output
- Fast Ethernet (100MB/s)
- GB Ethernet

16 Submixes and 24 channels as MADIs to an RME ADI-648 interface.