



## Medium Size HOW myMix System

**8 Stereo Mixes on stage**  
**20 monitor channels**  
**1 myMix for FOH Engineer\***  
**myMix CONTROL\***

8 myMix for musicians on stage. 16 signals are fed from the console (direct outs and aux sends) to the IEX16L (A). The keyboard, a metronome and a boundary microphone (ambience) are fed to the myMix network inputs.

- 20 inputs for myMix in total
- 2 x keyboard (myMix)
- 1 x metronome (myMix)
- 1 x ambience mic (myMix)
- 5 x vocal
- 2 x guitar
- 1 x bass
- 6 x drums
- submix vocal
- submix drums

This list allows the musicians to create individual selections of up to 16 ch. max.

Optional a MULTI8 switch is used at FOH to connect back to stage with one IEX16, one extra myMix for the foh engineer (to listen to the musician's mixes) and the optional myMix CONTROL network interface.

- Audio Signal
- ← myMix Audio Input
- MyMix Audio Output
- Fast Ethernet (100MB/s)
- GB Ethernet

\* optional