



June-01-2013

**US Retail Price List**

| Model            | Description   | MSRP       |
|------------------|---|------------|
| myMix            | Networked personal mixer & multi-track recorder • 2 Mic/Line network inputs with phantom power, 2 Line level outputs, 1/4" headphone output • Records up to 18 tracks of 24-bit / 48kHz audio to optional SDHC cards, Mic stand adaptor included                                | \$679,00   |
| myMix Studio Mod | myMix mixer with studio modification • reduces fan noise by over 10dB   | \$779,00   |
| IEX-16L          | 16-channel analog line-level input expander for myMix • 16 line-level analog inputs via two DB25 connectors (Tascam pin out) • Channel names can be configured from any myMix on the network , or using myMix CONTROL software  | \$999,00   |
| IEX-16L-A        | 16-channel digital/analog input expander for myMix • 16 digital inputs via two ADAT™ optical connectors • 16 line-level analog inputs via two DB25 connectors (Tascam pin out) • Channel names can be configured from any myMix on the network, or using myMix CONTROL software | \$1.299,00 |
| myMix-INSTALL    | myMix networked personal mixer for in-wall or desk-mount applications. Stylish glass top panel, 2 mic/line inputs, 2 line outputs , 24Voperation or POE. 16-pin Euro block connector (screw terminals). Ships without psu.  | \$1.450,00 |
| WMB01            | In-wall mounting box, solid metal, for myMix-INSTALL (dimensions: 7,6" x 6" x 2,75"; 194 x 152 x 70 mm)   | \$160,00   |
| myMix CONTROL    | Web browser based software for remote configuration of myMix systems, incl. myMix PLUG network interface. Access with web browser application, wired or wireless  | \$679,00   |
| MADI-IN          | MADI to myMix Interface for input of 16 audio channels, 24-bit/48kHz. Contains 1 RME ADI-648 and 1 IEX16L-A. Can be expanded up to 64 channels using additional IEX16L-A per 16 channels.   | \$3.690,00 |

|         |   |            |
|---------|---|------------|
| MULTI8  | Pre-configured Netgear GS180-T switch for myMix systems. Can connect to any myMix device (myMix, IEX16, myMix PLUG) and computer for myMix CONTROL as well as connect to any GB uplink port from other myMix switches. Ships with IP address 192.168.0.240  | \$198,00   |
| POWER8  | Pre-configured Cisco SF302-08MP for myMix systems. Will power up to 8 myMix via POE. Port G1 (non-POE) for connecting additional myMix system devices. Port G2 configured as uplink for connection to other myMix switches. Includes power supply and rack mount kit. 1 RU. Fanless operation! Ships with IP address 192.168.1.254. | \$650,00   |
| POWER12 | Pre-configured Cisco SF300-24P for use with myMix systems. Will power up to 12 myMix via POE + 12 other devices (non-POE). 4 Gigabit uplink ports for connection to other myMix switches. 19", 1 RU, fan. Ships with IP address 192.168.1.252.  | \$790,00   |
| POWER25 | Preconfigured Netgear FS752TP switch, 25 ports with POE for myMix plus 23 additional non-POE ports for other myMix devices (IEX16, myMix PLUG). 4 GB uplink ports to connect other myMix Switches. 19", 1U, fan. Ships with IP address 192.168.0.238  | \$1.190,00 |

|                 |  |          |
|-----------------|--|----------|
| DEMO8CASE       | Professional hard case with custom foam for 8 myMix, 1 IEX16 and 1 POWER8 switch, 22" x 17" x 8"   | \$350,00 |
| DEMO10CASE      | Professional hard case with custom foam for 8 myMix, 1 IEX16 and 1 POWER8 switch , with tray and extra storage for cabling, 22" x 17" x 10", wheels and handle | \$450,00 |
| Studio Mod only | Studio Mod Retrofit for myMix (unit needs to be shipped to service dept. Price w/o freight)  | \$200,00 |

**myMix Spare Parts**

|           |  |         |
|-----------|--|---------|
| PSU24     | Power supply 110V/24V for myMix and IEX16 models   | \$25,00 |
| BEZEL     | Replacement bezel for myMix (turns a scratched myMix in seconds to new)                    | \$10,00 |
| KNOB      | myMix encoder knob   | \$3,00  |
| GAIN      | myMix gain pot caps, set of 2  | \$1,00  |
| MICSTAND  | myMix microphone stand adaptor, 5/8" thread  | \$14,00 |
| GAINSCALE | Gain scale kit to add a scale for the gain pots contains one label and 2 new gain pot caps | \$3,00  |



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System Examples











|  |  | MSRP        |
|--|--|-------------|
| <b>System 1</b><br>8 inputs<br>4 stereo mixes  | 4 myMix for 4 musicians, 2 inputs (mic/line) per myMix, for use without mixing console | \$2,716,00  |
|  | Trendnet TPE-S80 unmanaged switch (16ch) with POE for 8 units*                         | \$180,00*   |
|  | Complete System (excl. cabling)  | \$2,896,00  |
| Requires 4x CAT5e cables from switch to myMix  |  |             |
|  |  |             |
| <b>System 2</b><br>16 + 12 audio channels<br>6 stereo mixes  | 6 myMix for musicians  | \$4,074,00  |
|  | 1 IEX16L for input of 16 analog line level signals from a console                      | \$999,00    |
|  | 1 Power8 switch, provides POE for up to 8 myMix  | \$650,00    |
|  | Complete System (excl. cabling)  | \$5,723,00  |
| Requires 6 CAT 5 cable to run from switch to myMix, and one to run from IEX16 to switch. Audio inputs from console to IEX16 with DB25->TRS or DB25 -> XLR  |  |             |
|  |  |             |
| <b>System 3</b><br>32+18 audio channels<br>9 stereo mixes<br>Remote Control  | 9 myMix, 8 for musicians, 1 for the FOH engineer (e.g. for listening to mixes)         | \$6,111,00  |
|  | 2 IEX16L-A for input of 32 channels either analog or digital (ADAT) from a console     | \$2,598,00  |
|  | POWER8 switch, provides POE for 8 myMix, 1 uplink port                                 | \$650,00    |
|  | MULTI8 switch, consolidates the network signals at FOH                                 | \$198,00    |
|  | myMix CONTROL, web browser based configuration/remote control, wired/wireless          | \$679,00    |
|  | Complete System (excl. cabling)  | \$10,236,00 |
| Requires 8 CAT5 cable for myMix to Power8 on stage, one long CAT5 cable to connect MULTI8 switch to Power8, 4 short CAT5 for myMix, IEX and myMix CONTROL at FOH. Audio inputs from console with DB25->TRS/XLR or Toslink cables (1 per 8ch) |  |             |
|  |  |             |
| <b>Tour Kit</b><br>16 + 10 audio channels<br>5 stereo mixes<br>no console required   | 5 myMix for musicians  | \$3,395,00  |
|  | 1 IEX16L for 16 line level inputs from KT-SQ One Splitter                              | \$999,00    |
|  | POWER8 switch, provides POE for up to 8 myMix  | \$650,00    |
|  | 2 KT Square One 8ch Mic Preamp/Splitter *)   | \$1,198,00  |
|  | Complete System (excl. Cabling)  | \$6,242,00  |
| Requires 5x CAT5 cables from switch to myMix, and one short CAT5 switch to IEX. Audio inputs 2x DB25->XLR  |  |             |
|  |  |             |

\*) Third party units, not sold by MOVEK,LLC, actual prices can vary.



**Recommended Accessories (not sold by MOVEK)**

The following recommendations are for accessories that are useful for a myMix system. These products are made and sold by third parties, they are listed solely for information. There are many different makes and models for each product category, we have just selected a few - there are many more available. The street pricing shown is for orientation only, MOVEK,LLC takes no responsibility for price changes.

| Model   | Description  | US Street Price | Link                         |
|---|--|-----------------|------------------------------|
| <b>Mic Arms</b>   |  |                 |                              |
| On-Stage MSA9508  | Tilt Boom Arm to attach to a mic stand, 5/8" thread for myMix Mic Stand Adapter    | \$ 13.00        | <a href="#">MSA9508</a>      |
| K&M 238   | Straight arm to attach a myMix to a mic stand   | \$ 18.00        | <a href="#">K&amp;M238</a>   |
| K&M 240/5   | Multi arm to allow for flexible position on mic and drum stands   | \$ 52.00        | <a href="#">K&amp;M240</a>   |
| K&M 23550   | Double mic arm for 3/8" to mount 2 myMix side by side on a mic stand    | \$ 22.00        | <a href="#">K&amp;M23550</a> |
| <b>Audio Cables</b> To connect analog inputs from consoles and splitters to IEX16 input expander  |  |                 |                              |
| Whirlwind DBMFS-010   | DB25 to 8x XLR/TRS combo. Ideal for mixed outputs on XLR or 1/4" TRS (balanced), 10 ft    | \$94.00         | <a href="#">DBMFS-10</a>     |
| Whirlwind DBMF-010  | DB25 to 8 XLR female, balanced, 10 ft    | \$ 45.00        | <a href="#">DBMF-010</a>     |
| Whirlwind DBMD-010  | DB25 to DB25 , for connection to consoles with DB 25 outputs   | \$ 29.00        | <a href="#">DBMD-010</a>     |
| Hosa HME110   | 10ft 3.5mm extension cord - extends the cable for in-ear monitors   | \$ 4.00         | <a href="#">HME</a>          |
| <b>MIC Splitter</b> Microphone splitter share a microphone signal between myMix and the main pa.  |  |                 |                              |
| KLARK TEKNIK SQ One Splitter  | 8-channel Microphone pre-amp with isolated output for main console and 2x8 balanced outputs (XLR). Ideal to add more signals to an IEX16-L, 19" 2U.  | \$ 599.00       | <a href="#">KT SQ1</a>       |
| ART Splitcom-Pro  | Single mic split box, splits a balanced microphone signal to be used for myMix (local mic input) and the main console.                               | \$ 35.00        | <a href="#">SplitCom</a>     |
| <b>SD Cards</b> SD cards are used in myMix for firmware updates and for multi track recording and playback  |  |                 |                              |
| PNY Pro-Elite 16GB  | 16GB SDHC card for firmware updates and recording/playback in myMix, capacity about 1h45min (16 +2 tracks)   | \$ 20.00        |                              |
| PNY Pro-Elite 32GB  | 32GB SDHC card for recording/playback in myMix, capacity for about 3h (16+2 tracks)  | \$ 31.00        |                              |
| Lexar x600 16GB   | 16GB SDHC card for firmware updates and recording/playback in myMix, capacity about 1h45min (16 +2 tracks)   | \$ 36.00        |                              |
| Lexar x600 32GB   | 32GB SDHC card for recording/playback in myMix, capacity for about 3h (16+2 tracks)  | \$64.00         |                              |
| Kingston Class 4 8GB  | Very cost efficient SD card for firmware updates and playback ( limited recording due to Class 4), capacity about 44min (16 tracks)  | \$ 6.00         |                              |
| <b>Cat5 Cables</b> To guarantee a good performance cables need to be to compliant to EIA/TIA-568B Category 5e. MyMix doesn't need shielded cables to operate, but your environment might call for that. There is also a big difference in durability and flexibility. |  |                 |                              |
|   | Basic cables you can find at <a href="#">computercablestore.com</a> CAT5e cables   |                 | <a href="#">CCS</a>          |
|   | Hi-end cables you'll find with TMB - custom made with TMB pro shell connectors   |                 | <a href="#">TMB</a>          |