

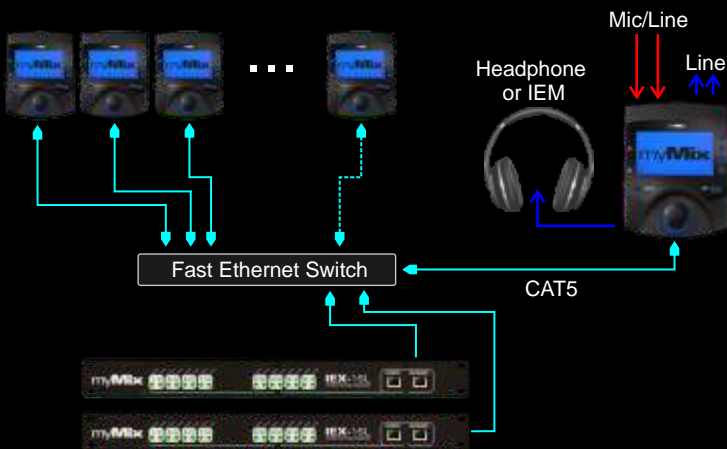
myMix

the über mixer



- Impeccable Audio Quality - uncompressed 24-bit /48kHz
- Virtually unlimited Audio Channels and Mixers in the Network
- Share the Mix with others on the Network
- Built-in Choice of Effects
- Simple CAT5 Connection
- Ideal for use with In-Ear- Monitors, Headphones or Speakers
- Analogue and Digital Inputs
- Multitrack Recording and Playback

Networkable Personal Monitor Mixing - and more!

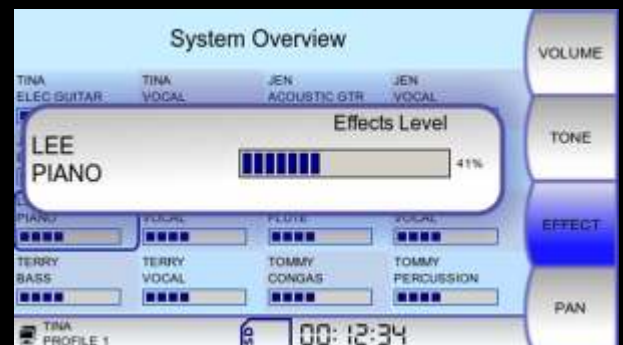


Each myMix unit has two mic/line inputs and the outputs for the stereo mix signal (headphone & balanced line level). They are connected to a conventional Fast Ethernet switch via CAT5 cable.

Each myMix sends its own local input signals and / or its mix to the network, while receiving up to 16 signals from the network. IEX-16L input expanders can be used to feed additional analogue (line level) or digital (ADAT) signals to the system. The myMix network can handle hundreds of audio channels, so everybody can make an individual selection of signals for their own mix.

myMix is a networked based all new monitor mixing system with a large number of applications on stages, in studios, in rehearsal rooms, music schools, at home and many more places.

The easy to use, intuitive user interface allows every user to be in control of his/her own monitor mix. The raw channel signals and the mix can be recorded to SD card and also played back and re-mixed.



All channels in a myMix system can be named - mixing is as simple as selecting the instrument or vocal mic, press the button and adjust: volume, tweak the tone, add some effects and pan the signal within the stereo image. All settings, including the 4 band master PEQ are automatically stored in the current profile. 20 profiles are available to simplify operation. myMix lets you enjoy your music more.

Individual Monitor Mixing on Stage

Significantly reduce stage volume - with myMix it's easy for every musician to create the own monitor mix when using In-Ear monitors.

Individual selection of channels - myMix allows everybody to make a personal selection of channels: from hundreds of possible audio signals everybody selects what he/she wants to listen to.

Engineers can listen to the mixes -with „send mix to network“, every other myMix can select this mix and listen to it or use as sub-mix.

Ambience microphones or click tracks can easily be added via the local inputs of each myMix.

All mix settings are automatically stored in one of up to 20 profiles



Rehearsing and Recording

Rehearse with a studio like sound, without the need of an additional console or engineer - myMix can operate as self contained system using the local mic/line inputs, Connect to a Fast Ethernet switch and rehearse with the whole group. The setting for the rehearsal can be saved in a different profile, so moving myMix between venues is as easy as mixing with them.

Capture rehearsals as multitrack recording - by the press of a single button myMix records the local mix as well as all selected audio channels in multitrack format to an SDHC card - files are saved as 24-bit wav- files and can be easily imported to any DAW.



Playback and Play Along

Playing back and remix a multitrack session makes myMix the ultimate rehearsal and playback device. Multitrack sessions can either be recorded on myMix or created from existing material using the myMix Wave tool.

In Play Along mode the local inputs become available to be mixed with the individual tracks from the SD card. So the whole band is always around for a jam session or rehearsal - even when you are all on your own..

If Playback or Play Along is used with multiple myMixes the remixed session can be sent on the network so others can use the „SD card submix“ and play along with it - and of course record it.



Want to know more?

Schedule a demo?

Call: 952 657 7889

Email: info@movekcorp.com

2 balanced inputs (mic/Line) with phantom power

Line Level Stereo Outputs (balanced)

Mini jack for headphone

Rj45 Network connection (CAT5)

Mic Stand Adaptor included

myMix

www.mymixaudio.com