



myMixWave User Instructions

myMixWave is a software tool for creating myMix play-able session folders from audio files that have not been recorded on myMix units. myMixWave does not convert file formats, or alter bit count or sampling rates. It simply adds headers to each .wav file that allows a myMix to display the name of the channel in which the audio file is played.

myMixWave is beneficial for the following modes of operation:

Playback Mode – this default mode lets users play back up to 16 tracks simultaneously from the SD card. This mode is useful for those who want to use a myMix as a source for multi-track audio on, or off, the network. Every track can be manipulated using all functions of the mixer.

Play Along Mode – Under the Session menu, users can enable Play Along which allows the play back of up to 14 tracks from the SD card in addition to the two local inputs on the myMix. This mode is great for solo performers with pre-recorded multi-track audio who want a band-in-a-box. Again, every track can be manipulated using all functions of the mixer.

IMPORTANT!

- All files must be 24 bit, 48kHz mono or stereo .wav files
- All files must start at the same time

Basic Instructions:

1. Open the myMixWave.exe application
2. Under "myMix Unit Name" we suggest you populate all fields identically with the name of the song. This will help you identify the track visually on the main mix screen.
3. Stereo - We suggest you import any stereo files first. Browse for the stereo file in the File 1 browser field, leaving the File 2 browser field empty. Select Stereo. Name the stereo channel in the Channel 1 Name field.
4. Dual Mono – Secondly, we suggest you place mono channels into a dual mono setup. Place the first mono file into the File 1 browser field and the second mono file into the File 2 browser field. Select Dual Mono. Name each channel in the Channel 1 Name and Channel 2 Name fields.
5. Mono – if you have a single mono channel remaining, browse for it in the File 1 browser field. Select Mono. Name the mono channel in the Channel 1 Name field.
6. Name the session folder. For consistency, we suggest you name the session folder identically to the myMix Unit Name field.
7. Click on Make Session. Select an output directory. We suggest saving it to your computer first, then transfer it to SD card as saving directly to SD card can take an inordinate amount of time. When transferring the session to an SD card, make sure you drag the entire session folder onto the card, and not just the individual audio files.
8. Wait for a message telling you the session was created. There is no progress bar, so depending on data size and storage media this can take several minutes.

Note – myMixWave will allow you to take two mono channels and convert them into a stereo channel, however, it will not split a stereo channel into two mono channels!