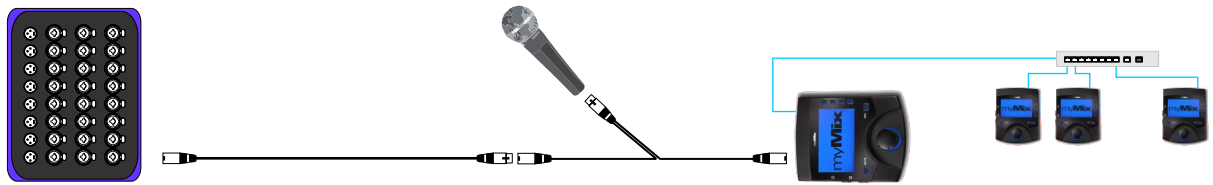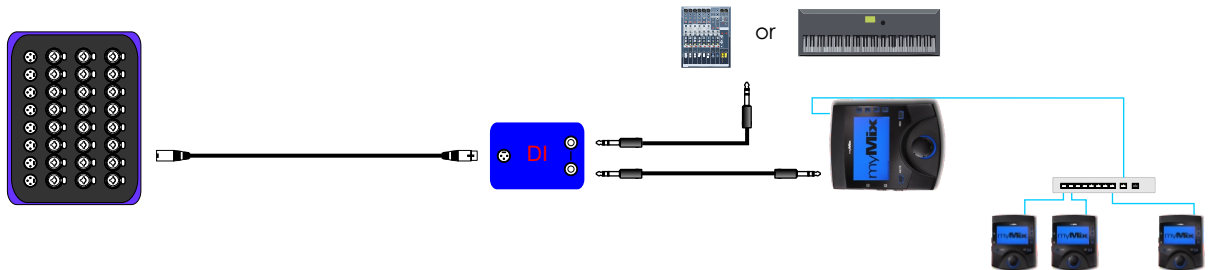# Integration and connectivity- Signals On Stage

Splitting Microphone Signal for myMix and Main Console using a Y-Cable

Splitting a Live Level Signal for myMix and Main Console using the DI Box

or

DI

Splitting Microphone Signal for myMix and Main Console using a Mic Split Box

Splitting Microphone Signal using a central Microphone Split and IEX-16L with external Pre Amps
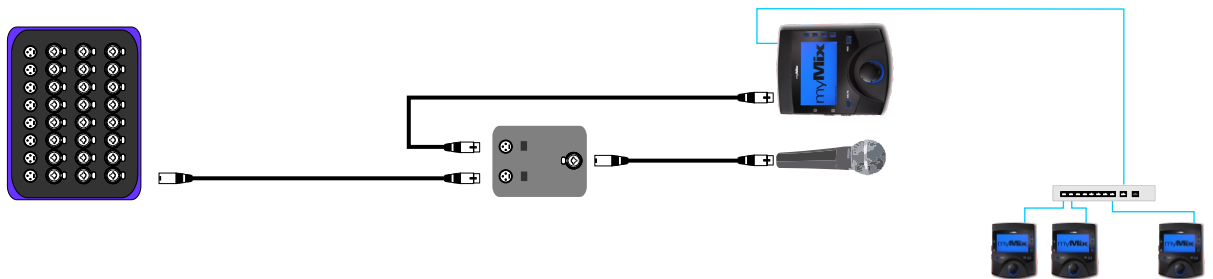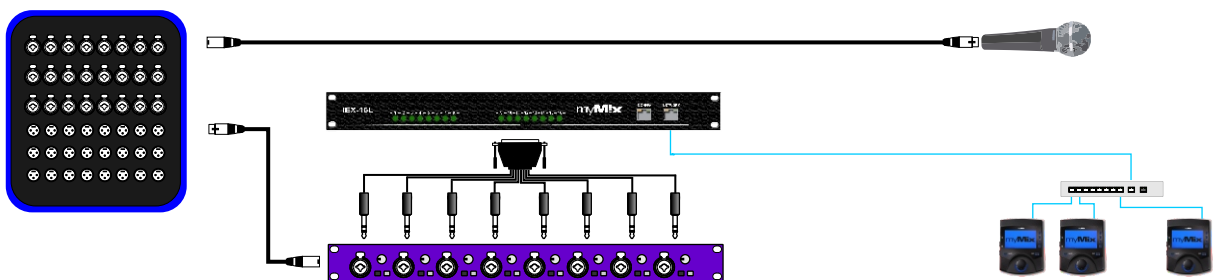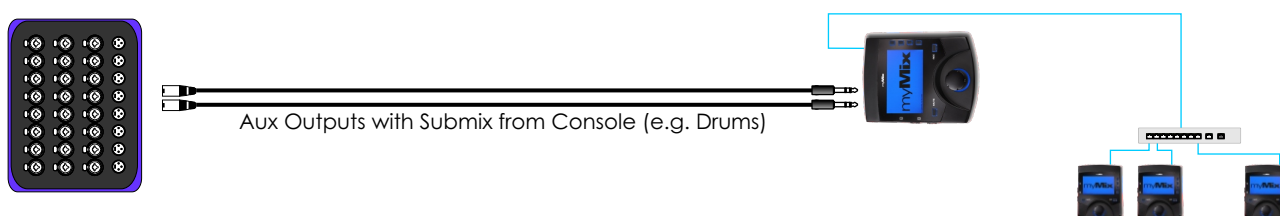
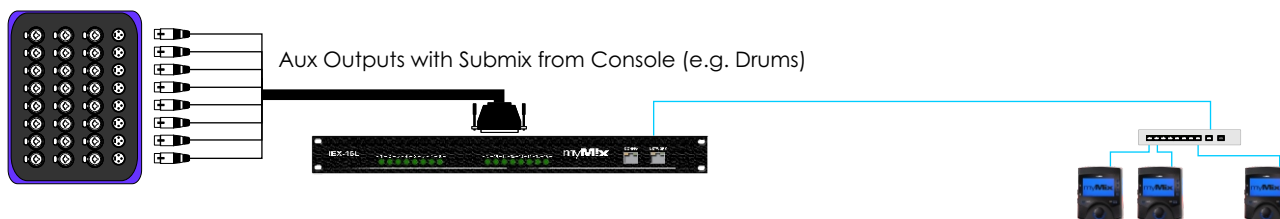IEX-16L

Integration and connectivity- Signals On Stage

Splitting Microphone Signal for myMix and Main Console using a Combined Microphone Split/Pre Amp and IEX-16L

Using the Multicore Return for an Input from the Main Console to myMix

Aux Outputs with Submix from Console (e.g. Drums)

Using the Multicore Return/Output Box for an Input from the Main Console to IEX-16L

Aux Outputs with Submix from Console (e.g. Drums)

MADI Signal Stream using a MADI to ADAT Interface and IEX-16L(A)

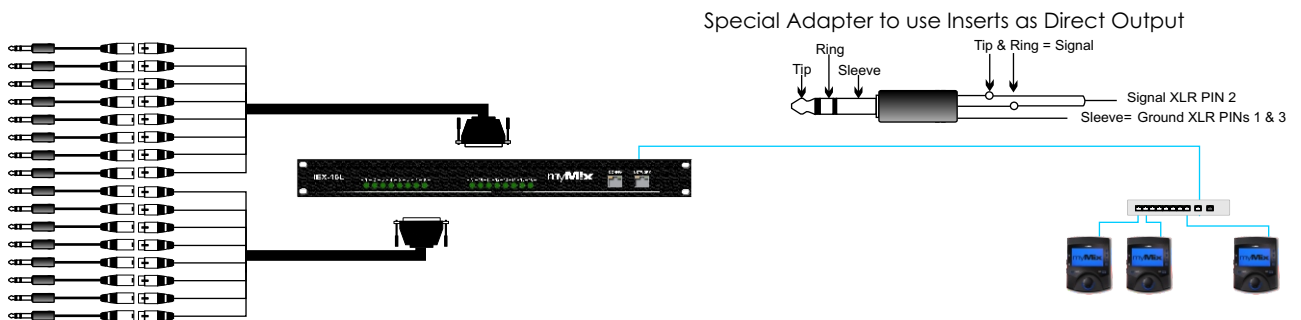16 audio channels per IEX16l-A

© MOVEK, 2011

Integration and connectivity- at Main Console
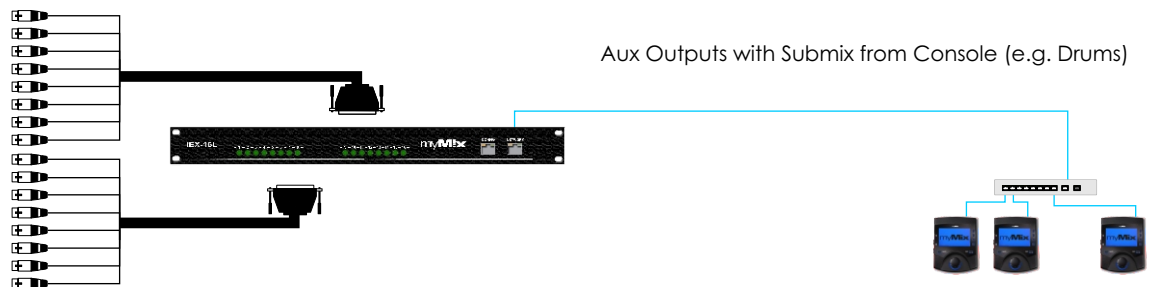
Using a Direct Out (Pre Fader) from Main Console to IEX-16L

Using the Insert as Direct Out from Main Console to IEX-16L

Special Adapter to use Inserts as Direct Output

Ring

Tip & Ring = Signal

Tip   Sleeve

Signal XLR PIN 2

Sleeve= Ground XLR PINs 1 & 3

Using an Auxiliary Send from Main Console to IEX-16L

Aux Outputs with Submix from Console (e.g. Drums)

Using the ADAT Output from Main Console/Soundcard to IEX-16L(A)

16 audio channels per IEX16l-A