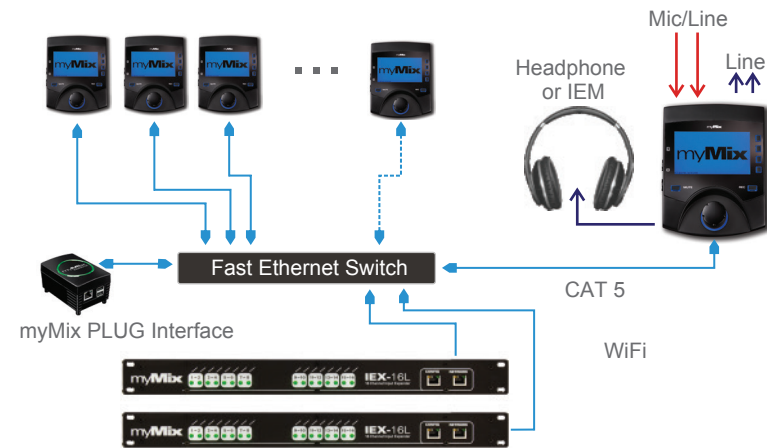


myMix is flexible and versatile.

You can use the two mic/line inputs as well as inputs from an IEX16 input expander, use it integrated with a PA system or stand alone. All devices get connected with a conventional Fast Ethernet switch (CAT5 cable). Each myMix can select up to 16 signals from the network to create a local mix which can be sent to the network for others to listen, or to create submixes.



Live Concerts



Theaters & Musicals

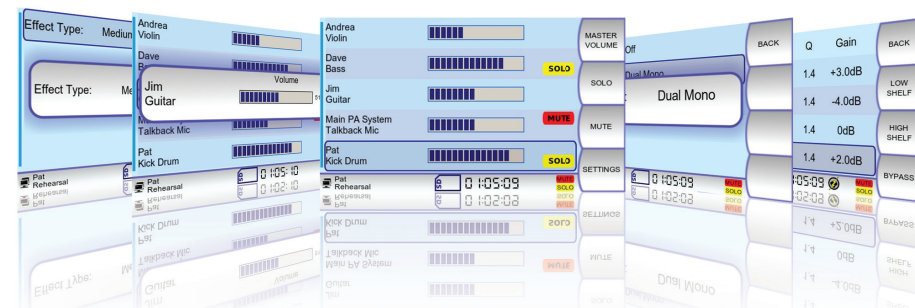


Rehearsal Rooms & Studios

myMix CONTROL, the web browser based software, completes the system by offering the engineer the capability to back up a whole system, configure and edit individual units, or lock specific functions through any device that accesses the network wired or wireless.

The myMix personal monitor mixing system has convinced thousands of musicians and sound engineers that they do not need to make compromises anymore with their sound. From small to large stages in concert venues or HoW, in studios, rehearsal rooms, music schools and theaters, myMix helps anywhere music is made. The sound quality and the easy to use, intuitive user interface to control one's own monitor mix is what our users love most – along with the multi-track recording and playback capability.

The channels in a myMix system can be named as wished. Mixing gets as simple as selecting the instrument or vocal mic, pressing the button and adjusting: volume, tweaking the tone, adding stereo effects and pan control for a 3-D sound image. Changes get automatically stored in the current profile or a mix can be shared with others, as well as many other features.



Want to know more? Schedule a demo?
Call: 952 657 7889
email: info@movecorp.com

www.mymixaudio.com

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myMix is better than your mix

Advantages of the myMix System

- Choose how & what you want to hear**
- Play-along** Choose your signals from virtually unlimited channels
- Rehearse wherever, whenever
- Patented user interface
- Name based channels** 16 channel Multitrack recording
- Listen to other mixes on the system
- Stereo effects for a real 3D sound
- Upgradeable
- Recall automatically stored settings
- Control the whole mix even from a remote location
- More enjoyable rehearsals with more time devoted to playing**
- Scalable
- Remote control via tablet or any other "web browser" device
- Portable** You are in total control
- Intuitive and easy to use
- Improved play
- Unbeatable audio quality
- Use the intercom function to talk to anyone on the network



Scan the code for more info
www.mymixaudio.com/mymix-is-better
+1 (952) 657-7889

myMix



What people are saying about myMix



"We actually maintain a full set of tools and myMix is one of those tools. We needed to get something that was more in tune with today's technology; something that is modular; that addresses the kind of flexibility needs and high paced changes that occur in our theatrical industry. One of the things that we really wanted to do was find a product that help speed our time on stage that allowed us to get our actors and musicians comfortable quicker, faster so that the art is really focused on."

– Ross Anderson, Chief Sound Engineer, Guthrie Theater Minneapolis

"I use myMix in my studio. The fact that all the musicians can dial in their own mix is incredible. I am very picky when it comes to how things sound, and I'm incredibly impressed with how true and transparent myMix is."

– Oliver Leiber, Producer, Songwriter, Musician

"I've used virtually every in-ear monitoring system available on my tours for the past 15 years and was pleasantly surprised when I used myMix for the first time. After three world tours, the myMix system is still working perfectly. I wouldn't tour with any other system."

– Don Moen, Praise and Worship Artist

"myMix makes great sounding headphone mixes a reality—even on tour. The band simply plays better when they are inspired by good sound."

– Chuck Harris, Tech Engineer for Don Moen

"We are a diverse church with many different services and musicians. We may have up to 5 drummers in one week. Each musician can call up his profile and does not have to mess with any other settings. myMix has definitely improved our performance. There simply is no comparison to what we were doing before and now."

– David Freeman, Worship Leader Willowbrook Baptist, Huntsville, AL

"For many years I was used to our in-ear- monitoring system but I always felt like I was driving in a car with one window open. Now, I thought that what he had is as good as it gets, until I heard myMix".

– Brian Vaughan, pastor for worship and music, Grace Church Eden Prairie, MN

"I have found myMix extremely versatile in both our youth and main worship services. The number of people on our team using in-ear monitors has grown and Mymix allows everyone on the team to create the mix they need. Because of this, we no longer need to staff a volunteer at the monitor engineer position. "

– Troy Hillstrom, technical director, Grace Church, Eden Prairie, MN

"Having toured with the myMix system with High School Musical through Hong Kong, China and Taiwan it became clear which system to take along on the upcoming Australian, UK, Europe and US, Grammy Award winning, Soweto Gospel Choir tour..

– Helge Schlosser, FOH sound engineer, High School Musical live on Stage and Soweto Gospel Choir

"There is no doubt that myMix has immensely improved the quality of our music since then. The learning curve involved was minimal."

– Ajay Cardozo (Worship Leader and sound engineer, New Life Church, Bandra, Mumbai, India)

"The MyMix has actually allowed me to concentrate on the performance instead of trying to attract the engineers attention so he can adjust the levels of what I hear onstage. The myMix allows each musician to have control over what they hear in their monitor."

– Ard Matthews, Lead Singer of Just Jinjer (South Africa's Premier Rock Band)

"Every musician immediately understood the system and started using it. There were only happy faces and not a single issue! When our lead singer and guitarist was able to find the reverb on her own, she stated proudly: 'I found the reverb, sounds awesome!' I knew that the system is made for musicians."

– Martin Ernst, Producer, RTL-Allstar

