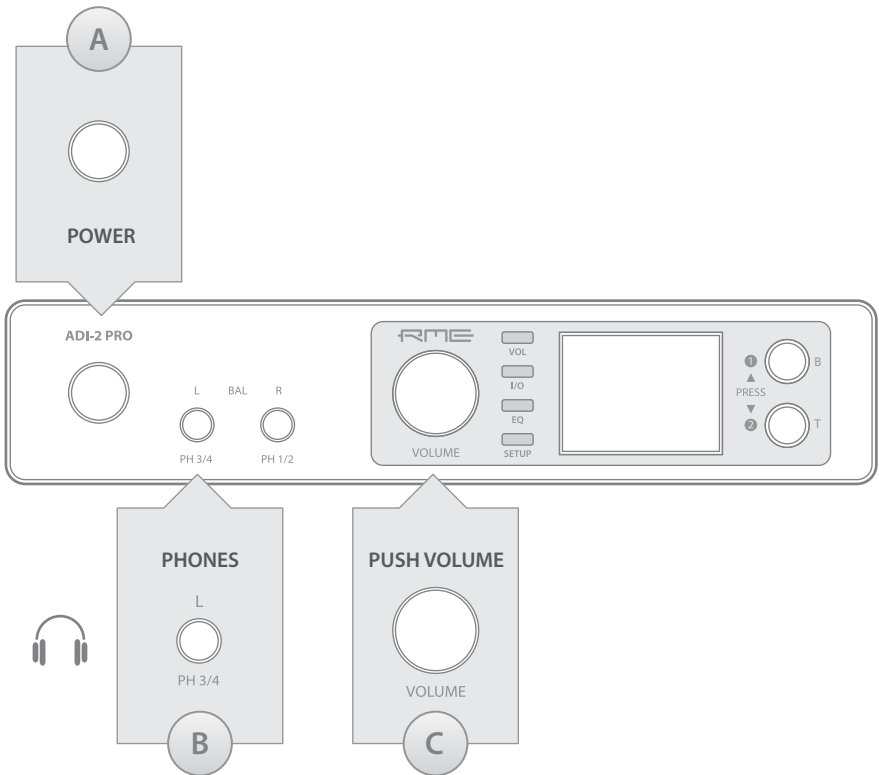
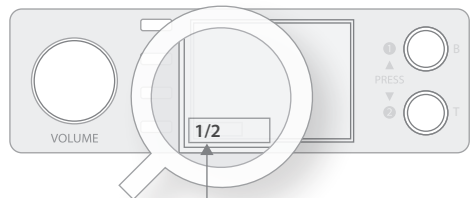


1. General - First Time Operation



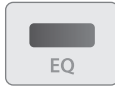
- A** Connect the unit to the included power supply and push the Standby button.
- B** Use PH 3/4 for headphone, not PH 1/2!
- C** If necessary push Volume knob to change between 1/2 and 3/4.



2. Parametric EQ - Quick Control



Push button

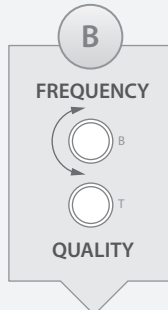
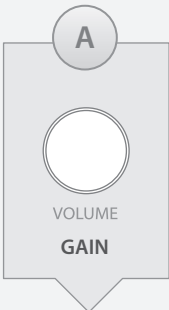


Turn upper encoder **1** to select the desired channels.



Push lower encoder **2** one time so that the parameter values below the frequency diagram turn white.

Encoder Functions



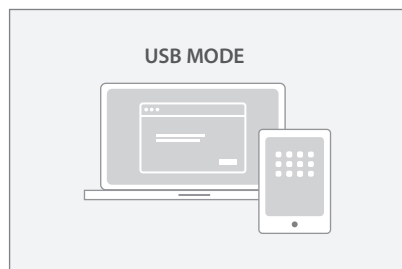
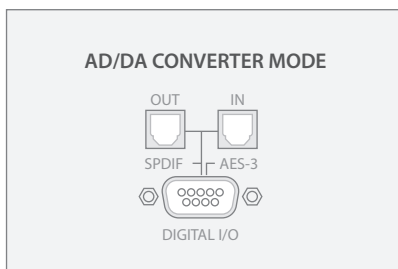
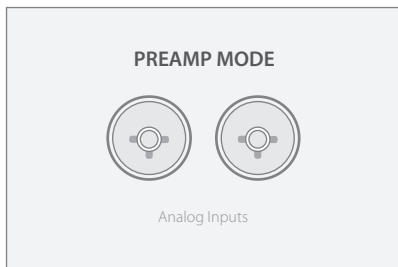
Controls the Gain. Push to switch to next band



Controls Frequency and Quality factor. Push to switch between peak, shelf and hi/lo pass modes (band 1 and 5)



3. Auto Mode



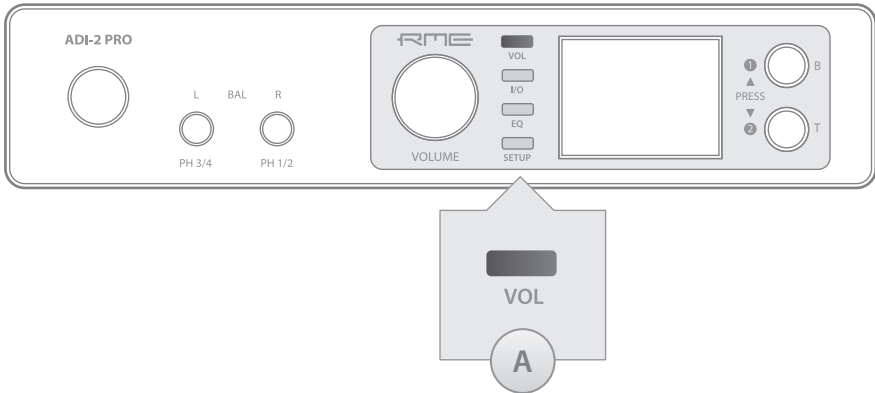
The **ADI-2** Pro ships with Basic Mode Auto activated. In this mode the unit will automatically reconfigure itself depending on the connected cables, offering quick, easy and intuitive operation:

- No digital input, no USB = Preamp mode
- Digital input signal = AD/DA converter mode
- USB connected = USB mode (USB interface or USB DAC operation)



Manual mode selection:
Push **SETUP** and turn encoder **2**
to access Device Modes

A Push Button **VOL**



- **VOL** Volume / Balance
- **VOL** Both Volume settings
- **VOL** Meter Screens

The **VOL** key brings up an extended volume screen with balance control.

Pushing the **VOL** key a second time brings up the 'linked' screen, showing both volume settings at the same time, where **VOLUME** changes both volumes simultaneously.

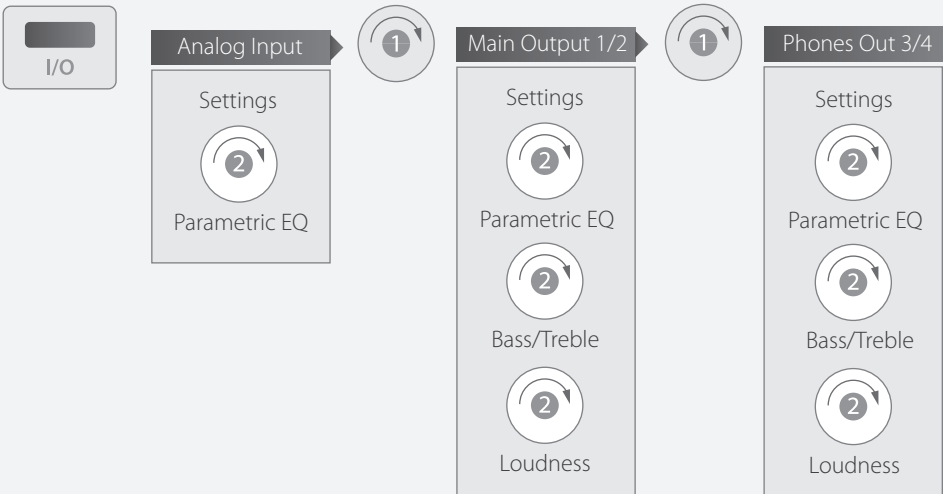
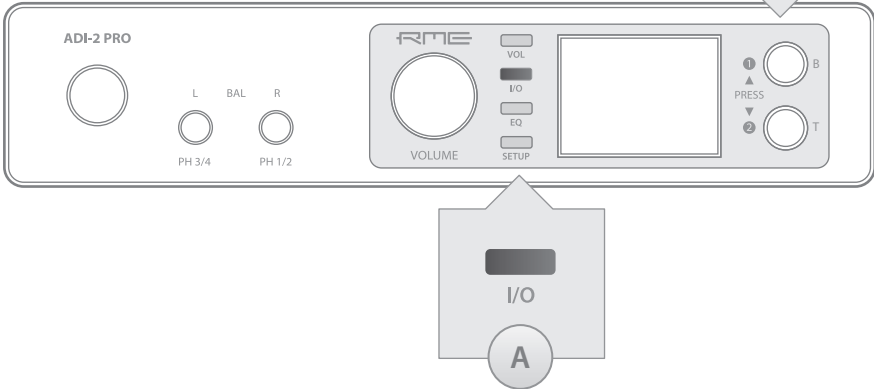
Pushing the **VOL** key a third time reverts to the level meter screen that has been active before.

4. Menu Operations

I/O Control

A Push Button **I/O**

B Control with Encoder **1** and **2**



The **I/O** menu has all the settings for the three analog stereo I/Os Analog Input, Main Output 1/2 and Phones Out 3/4. The submenu Parametric EQ mirrors the settings done in the graphical EQ screen. The submenus Bass/Treble and Loudness as well as some Phase functions are only found on the two analog stereo outputs.

Turn encoder **2** to access Settings, Parametric EQ, Bass / Treble and Loudness

4. Menu Operations

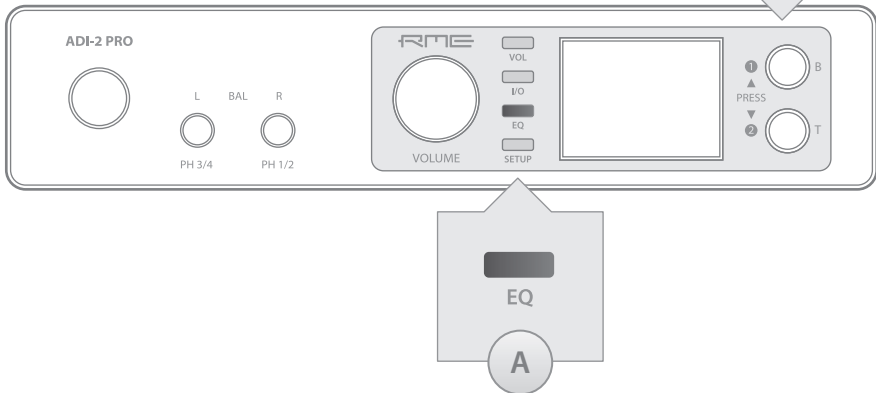
EQ Control



Push Button **EQ**



Control with Encoder **1**



- Channel Selection
EQ
- EQ Enable / Presets
EQ
- Meter Screens
EQ



Analog Input



Main Output 1/2

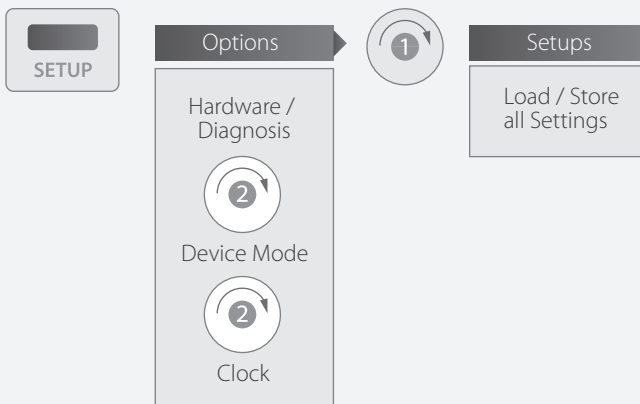
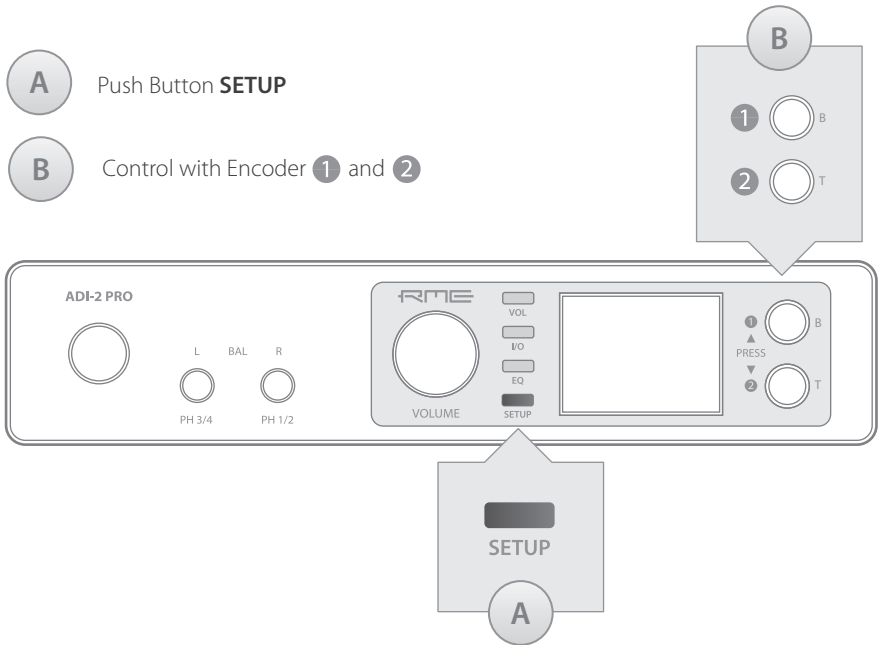


Phones Out 3/4

On the top level, turn encoder **1** to change between Analog Input, Main Output 1/2 and Phones Out 3/4. Turning encoder **2** will scroll through all 5 bands, as can be seen in the parameter line.

A Push Button **SETUP**

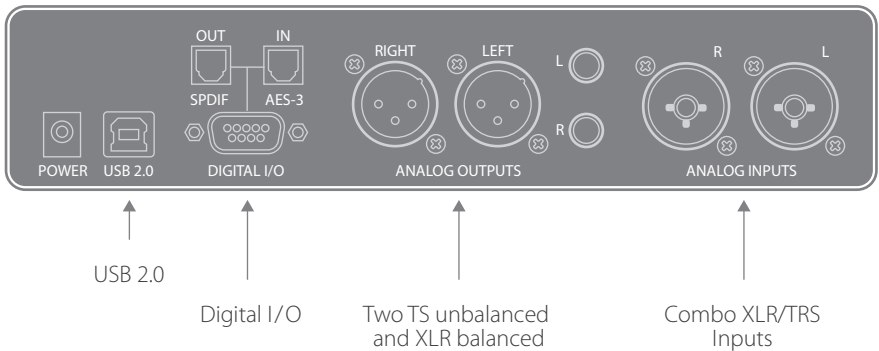
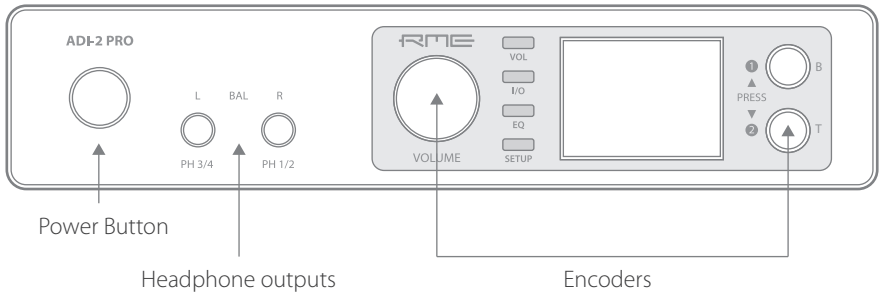
B Control with Encoder **1** and **2**



Turn encoder **2** to access Hardware / Diagnosis, Device Mode and Clock.

5. Connectors and Controls

The **ADI-2 Pro** has 3 hi-precision rotary encoders with push function, 4 buttons, a standby power button, a high resolution IPS display, and two TRS headphone outputs.



The rear of the **ADI-2 Pro** has 2 servo-balanced analog inputs on combo XLR/TRS sockets, 2 TS sockets as unbalanced outputs, 2 XLR sockets as balanced outputs, TOSLINK optical I/O, a USB socket, and a lockable power socket. An included breakout cable is connected to the DB-9 socket and provides AES I/O via XLR and SPDIF coaxial I/O via RCA.