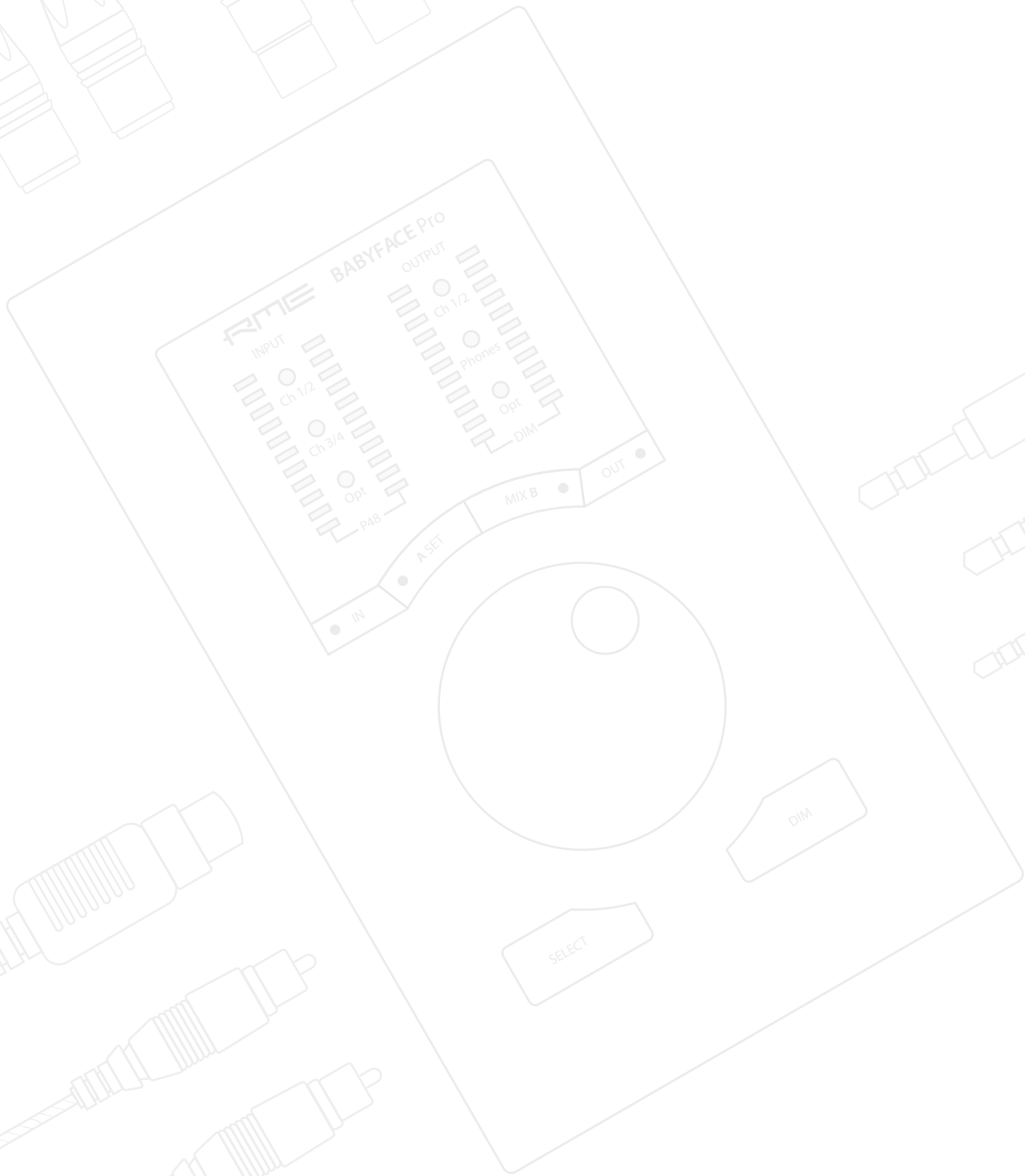











AUDIOWARE & CABLEWARE

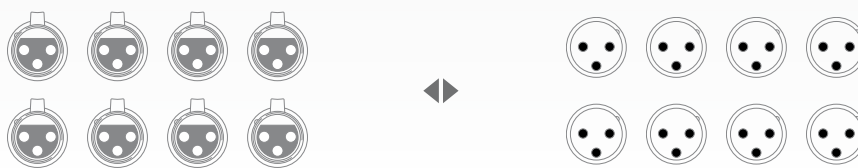


Contents

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	11	AES/EBU Cables
	15	ADAT/SPDIF optical
	16	MADI
	19	Audio Tools
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8 x XLR to 8 x XLR

female <> male



Specifications

- Cable Color: black
- Numbered XLR fan-out
- Cable Ø: 15 mm

Applicable with RME

Micstasy, DMC-842,
OctaMic II, BOB-16

Available lengths

- 2 m (6.5 ft.) = Part No. X8X8Pro2
- 5 m (16.4 ft.) = Part No. X8X8Pro5

8 x TRS to 8 x TRS

stereo plug 6.3 mm <> stereo plug 6.3 mm



Specifications

- Cable Color: black
- Numbered TRS fan-out
- Cable Ø: 15 mm

Applicable with RME

ADI-8 DS, ADI-8 QS
 M-32 AD, M-16 AD,
 M-32 DA, M-16 DA,
 Fireface 800/400/UC/UFX
 OctaMic II

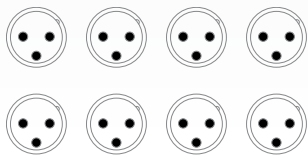
Available lengths

- 2 m (6.5 ft.) = Part No. T8T8Pro2
- 5 m (16.4 ft.) = Part No. T8T8Pro5

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
Pin 24 Tip	Pin 10 Tip	Pin 21 Tip	Pin 7 Tip	Pin 18 Tip	Pin 4 Tip	Pin 15 Tip	Pin 1 Tip
Pin 12 Ring	Pin 23 Ring	Pin 9 Ring	Pin 20 Ring	Pin 6 Ring	Pin 17 Ring	Pin 3 Ring	Pin 14 Ring
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

8 x XLR to 8 x TRS

male <> stereo plug 6.3 mm



Specifications

- Cable Color: black
- Individually numbered XLR and TRS plugs
- Wires are numbered
- Cable Ø: 13 mm

Applicable with RME

Micstasy, ADI-8 DS, ADI-8 QS, M-32 DA, M-16 DA, BOB-16, Fireface 800/400/UC/UCX/UFX, OctaMic II (analog outputs)

Available lengths

- 2 m (6.5 ft.) = Part No. T8X8Pro2
- 5 m (16.4 ft.) = Part No. T8X8Pro5

XLR male	TRS
Pin 1	Sleeve
Pin 2	Tip
Pin 3	Ring
For each channel (1 ... 8).	

8 x XLR to 8 x TRS

female <> stereo plug 6.3 mm



Specifications

- Cable Color: black
- Individually numbered XLR and TRS plugs
- Wires are numbered
- Cable Ø: 13 mm

Applicable with RME

Micstasy, ADI-8 DS, ADI-8 QS, M-32 AD, M-16 AD, Fireface 800/400/UC/UCX/UFX, OctaMic II

Available lengths

- 2 m (6.5 ft.) = Part No. X8T8Pro2
- 5 m (16.4 ft.) = Part No. X8T8Pro5

TRS	XLR female
Sleeve	Pin 1
Tip	Pin 2
Ring	Pin 3
For each channel (1 ... 8).	

D-sub25 to 8 x XLR

male <> male



Available lengths

- 3 m (9.8 ft.) = Part No. AO25-8X3
- 6 m (19.6 ft.) = Part No. AO25-8X6
- 10 m (32.8 ft.) = Part No. AO25-8X10

Specifications

- Cable Color: black
- Numbered XLR fan-out
- D-sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 15 mm

Applicable with RME

ADI-8 DS, ADI-8 QS
 M-32 DA, M-16 DA
 OctaMic II (analog outs)
 BOB-16

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
Pin 24= (+)	Pin 10= (+)	Pin 21= (+)	Pin 7= (+)	Pin 18= (+)	Pin 4= (+)	Pin 15= (+)	Pin 1= (+)
Pin 12= (-)	Pin 23= (-)	Pin 9= (-)	Pin 20= (-)	Pin 6= (-)	Pin 17= (-)	Pin 3= (-)	Pin 14= (-)
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

D-sub25 to 8 x XLR

male <> female



Specifications

- Cable Color: black
- Numbered XLR fan-out
- D-sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 15 mm

Applicable with RME

- ADI-8 DS, ADI-8 QS
- M-32 AD, M-16 AD
- Micstasy, BOB-16

Available lengths

- 3 m (9.8 ft.) = Part No. AI25-8X3
- 6 m (19.6 ft.) = Part No. AI25-8X6
- 10 m (32.8 ft.) = Part No. AI25-8X10

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
Pin 24= (+)	Pin 10= (+)	Pin 21= (+)	Pin 7= (+)	Pin 18= (+)	Pin 4= (+)	Pin 15= (+)	Pin 1= (+)
Pin 12= (-)	Pin 23= (-)	Pin 9= (-)	Pin 20= (-)	Pin 6= (-)	Pin 17= (-)	Pin 3= (-)	Pin 14= (-)
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

D-sub25 to 8 x TRS

male <> stereo plug 6.3 mm



Available lengths

- 2 m (6.5 ft.) = Part No. AI25-8T2
- 3 m (9.8 ft.) = Part No. AI25-8T3
- 6 m (19.6 ft.) = Part No. AI25-8T6

Specifications

- Cable Color: black
- Numbered TRS fan-out
- D-sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 15 mm

Applicable with RME

ADI-8 DS, ADI-8 QS
M-32 AD, M-16 AD,
M-32 DA, M-16 DA

Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
Pin 24 Tip Pin 12 Ring	Pin 10 Tip Pin 23 Ring	Pin 21 Tip Pin 9 Ring	Pin 7 Tip Pin 20 Ring	Pin 18 Tip Pin 6 Ring	Pin 4 Tip Pin 17 Ring	Pin 15 Tip Pin 3 Ring	Pin 1 Tip Pin 14 Ring
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

D-sub25 to D-sub25

male <> male



Specifications

- Cable Color: black
- D-sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 13 mm

Applicable with RME

ADI-8 QS, ADI-8 DS ◀ ▶ BOB-16 I/O
 M-32 AD, M16 AD ◀ ▶ BOB-16 I
 M-32 DA, M16 DA ◀ ▶ BOB-16 O
 One cable is required for 8 channels.

Available lengths

- 1 m (3.2 ft.) = Part No. ANA25T-25T1
- 3 m (9.8 ft.) = Part No. ANA25T-25T3
- 5 m (16.4 ft.) = Part No. ANA25T-25T5

	Channel 1	Channel 2	Channel 3	Channel 4	Channel 5	Channel 6	Channel 7	Channel 8
GND	2	16	5	19	8	22	11	25
+ (Hot)	1	3	4	6	7	9	10	12
- (Cold)	14	15	17	18	20	21	23	24

Pin 13 is not connected. Pinout is equal for both D-Sub connectors.

D-sub25 to 8 x XLR

male <> 4 x female + 4 x male



Available lengths

- 1 m (3.3 ft.) = Part No. AES25-4F4M1
- 3 m (9.8 ft.) = Part No. AES25-4F4M3
- 6 m (19.6 ft.) = Part No. AES25-4F4M6

Specifications

- 192 kHz ready
- Cable Color: black
- Impedance: 110 Ohm
- Numbered XLR fan-out
- D-sub: 25-pin male, UNC 4/40 thread
- Cable Ø: 15 mm

Applicable with RME

HDSPe AES, HDSP AES-32, ADI-8 QS, ADI-192 DD, ADI-4 DD, ADI-6432, BOB-32, OctaMic II, Micstasy, DMC-842

AES In 1 (1/2)	AES In 2 (3/4)	AES In 3 (5/6)	AES In 4 (7/8)	AES Out (1/2)	AES Out (3/4)	AES Out (5/6)	AES Out (7/8)
Pin 24= (+) Pin 12= (-)	Pin 10= (+) Pin 23= (-)	Pin 21= (+) Pin 9= (-)	Pin 7= (+) Pin 20= (-)	Pin 18= (+) Pin 6= (-)	Pin 4= (+) Pin 17= (-)	Pin 15= (+) Pin 3= (-)	Pin 1= (+) Pin 14= (-)
GND is connected to Pins: 2, 5, 8, 11, 16, 19, 22, 25. Pin 13 is not connected							

D-sub25 to D-sub25

male <> male



Specifications

- 192 kHz ready
- Cable Color: black
- Impedance: 110 Ohm
- Cross-Cable (input to output and vice versa)
- 25-pin AES/EBU with TASCAM pin-out format and UNC 4/40 thread
- Cable Ø: 18 mm

Applicable with RME

HDSPe AES, HDSP AES-32,
ADI-8 QS, ADI-192 DD,
ADI-4 DD, ADI-6432,
BOB-32, OctaMic II, Micstasy,
DMC-842

Available lengths

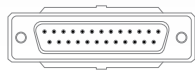
- 1 m (3.3 ft.) = Part No. AES25T-25T1
- 3 m (9.8 ft.) = Part No. AES25T-25T3
- 6 m (19.6 ft.) = Part No. AES25T-25T6

Cross Cable Pin Correspondence Diagram

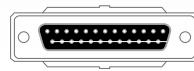
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	nc	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕	↕
7	8	9	10	11	12	1	2	3	4	5	6	13	20	21	22	23	24	25	14	15	16	17	18	19

Adapter D-sub25: YAMAHA <> TASCAM format

male <> female



YAMAHA® pin-out format.



TASCAM® (RME) pin-out format

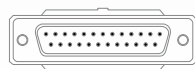
Part No. AES25Y-25T05

Specifications

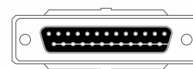
- D-Sub: 25-pin male to 25-pin female AES cable 0.5 m (1.6 ft.)
- Thread: UNC 4/40 > M 2.6 (metric)

Adapter D-sub25: TASCAM <> YAMAHA format

male <> female



TASCAM® (RME) pin-out format



YAMAHA® pin-out format.

Part No. AES25T-25Y05

Specifications

- D-Sub: 25-pin male to 25-pin female AES cable 0.5 m (1.6 ft.)
- Thread: UNC 4/40 > M 2.6 (metric)

Optical TOSLINK cable

Professional lightpipe cable for ADAT or SPDIF format



Specifications

- Professional quality, metal-shell plugs
- Cable Color: black
- Cable Ø: 5 mm

Applicable with RME

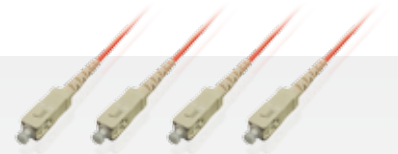
products with ADAT I/Os or optical SPDIF I/Os.

Available lengths

- 1 m (3.3 ft.) = Part No. OK0100PRO
- 2 m (6.3 ft.) = Part No. OK0200PRO
- 3 m (9.8 ft.) = Part No. OK0300PRO
- 5 m (16.4 ft.) = Part No. OK0500PRO
- 10 m (32.8 ft.) = Part No. OK1000PRO

MADI Cable Drum

4-fibre SC <> SC optical multicore



4 x SC to 4 x SC multicore



Transport and water protection
with pull-out applet.

The ALVA MADI Cable Drum is a professional 4-fiber SC to SC optical multicore system, designed for studio, stage, broadcast and TV applications. The provided cable is extremely flexible, crush and impact resistant. The system provides simple, but effective moisture protection, a sturdy strain relief and is easy to handle. The MADI cable drum suits all mobile applications perfectly.

The MADI Cable Drum is made in Germany. Every cable comes with its own specific measurement protocol.

Mechanical & environmental properties are based on the military standard MIL-C 85045.

Applicable with all RME products with optical MADI I/Os.

Available lengths

- 100 m (328 ft.) = Part No. MCD-100
- 150 m (492 ft.) = Part No. MCD-150
- 300 m (984 ft.) = Part No. MCD-300
- Other lengths available on request.

Specifications

- **Type:** Multimode, 50 µm / 125 µm
- **Fiber count:** 4, each with end cap dust protection. Transport and moisture protection with pull-out plug.
- **Secondary Coating:** 900 µm
- **Fiber Identification:** Colors, Numbers
- **Strength:** Aramid Yarns
- **Outer Jacket:** Polyurethane
- **Outer Jacket Color:** Dark-Green
- **Cable diameter:** 5.2 mm (0.2 inches)
- **Applications:** Broadcast, PA, Mobile Recording
- **Cable Drum:** Schill GT-310 RM (MCD-150) / Schill GT-380 RM (MCD-300)
- **Dimensions (HxWxD):**
36 x 27 x 23 cm / 14.2 x 10.6 x 9 inches (MCD-150)
49 x 31 x 29 cm / 19.3 x 12.2 x 11.4 inches (MCD-300)
- **Weight:**
4.9 kg / 10.8 lbs (MCD-150)
10.3 kg / 22.7 lbs (MCD-300)

Professional flight cases for MADI Cable Drum

Available cases

- For MCD-100/150 = Part No. FCMCD150
- For MCD-300 = Part No. FCMCD300

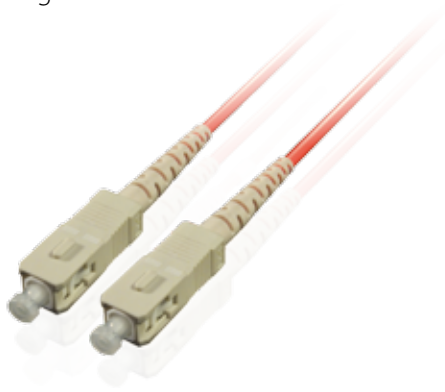
Specifications

- Lightweight - 1.8 kg
- Polypropylene ABS - Blue, Foamed flip-top with strap-handle, Small surface mount hasp lock latches
- **Dimensions (HxWxD):**
41 x 34 x 6 cm / 16 x 13 x 2.3 inches (MCD-100/150)
46 x 39 x 34 cm / 18 x 15 x 13 inches (MCD-300)
- **Weight:**
1.8 kg / 3.9 lbs (MCD-150)
1.9 kg / 4.18 lbs (MCD-300)



MADI Duplex Cable

2 x SC-Plug <> 2 x SC-Plug



Specifications

- Fiber optic cable
- 62.5/125 µm, Multi Mode
- Cable Color: orange
- Cable Ø: 2 x 2.5 mm

Applicable with

all RME products with optical MADI I/Os.

Available lengths

- 3 m (9.8 ft.) = Part No. MADI3D
- 6 m (19.6 ft.) = Part No. MADI6D
- 10 m (32.8 ft.) = Part No. MADI10D
- 20 m (65.6 ft.) = Part No. MADI20D
- 50 m (164 ft.) = Part No. MADI50D

MADI Simplex Cable

1 x SC-Plug <> 1 x SC-Plug



Specifications

- Fiber optic cable
- 62.5/125 µm, Multi Mode
- Cable Color: orange
- Cable Ø: 2 x 2.5 mm

Applicable with

all RME products with optical MADI I/Os.

Available lengths

- 0.5 m (1.6 ft.) = Part No. MADI0.5S
- 1.0 m (3.3 ft.) = Part No. MADI1S

MGL – MIDI Gooseneck Light

Part No: MGL1 / MGL2

Simple but great ideas make life much easier. Just plug the Gooseneck light into a midi-connector (OUT or THRU) - and the LED will light up and helps you when you need to look into the backside of a rack on dark stages, studios etc.

Also usable to illuminate your music sheet at the keyboard.



Specifications

- Length:
150 mm / 5.9 inches (MGL1)
350 mm / 13.7 inches (MGL2)
- Connector: 1x DIN 5-pin (Midi output)

Part No: D-Loop-T

“Loopback” Tool for RME ADI-6432

D-sub25 AES/EBU In/Out Loopback Adapter

“Loopback” is designed to loop the AES/EBU output signals on 25-pin D-sub connectors of the RME ADI-6432 to the AES/EBU inputs of the same connector. This way the MAD1 input channels of the RME ADI-6432 can be “routed” to corresponding MAD1 output channels.



Specifications

- D-sub: 25-pin male / MHDM series quality (TASCAM Pin-Out Format)
- Thread: UNC 4/40



Rackmount RM19

Rackmount adapter to mount half width 19" RME units into a 19" rack.

Just remove the factory rack ears and replace them with the RM19. 4 x screws M4 x 8 included.



Applicable with RME

Fireface UCX , UC, 400

Multiface 2

ADI-2

Rackmount RM19-X

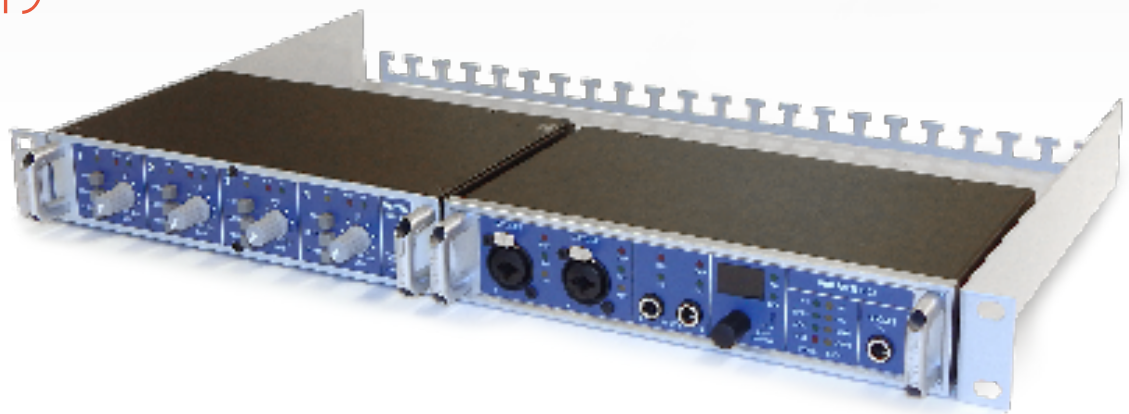


Applicable with RME

MADiface XT

QuadMic II

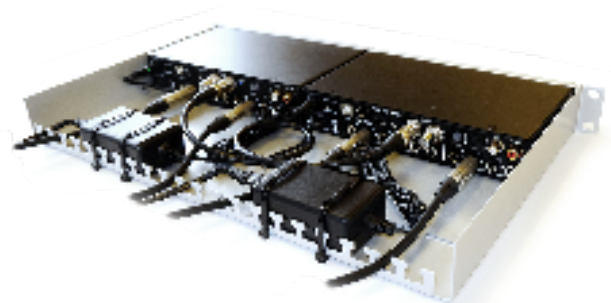
Unirack 19



19" / 1 RU Universal Rack Mount for all RME 9.5" devices.

Features of the new and improved Unirack

- Custom holes for mounting RME 9.5" devices
- More stability due to new, stronger material
- Cable management slots at the back - designed to fit the unit's external power supplies by using cable straps
- Rear slots to use as cable strain reliefs
- Same grey/silver look & feel as the popular RM19-X rackmount adapters



Part No: BF-BOXLRMKH

Babyface breakout cable: balanced



Specifications

- 2 x XLR input (balanced)
- 2 x XLR output (balanced)
- MIDI I/O
- Phones output

Part No: BF-BOCMKH

Babyface breakout cable: unbalanced



Specifications

- 2 x RCA input (unbalanced)
- 2 x RCA output (unbalanced)
- MIDI I/O
- Phones output

Babyface extension cable

for all Babyface breakout cables



Available lengths

- 1 m (3.3 ft.) = Part No. BF-EXT10
- 3 m (9.8 ft.) = Part No. BF-EXT30

Babyface neoprene bag

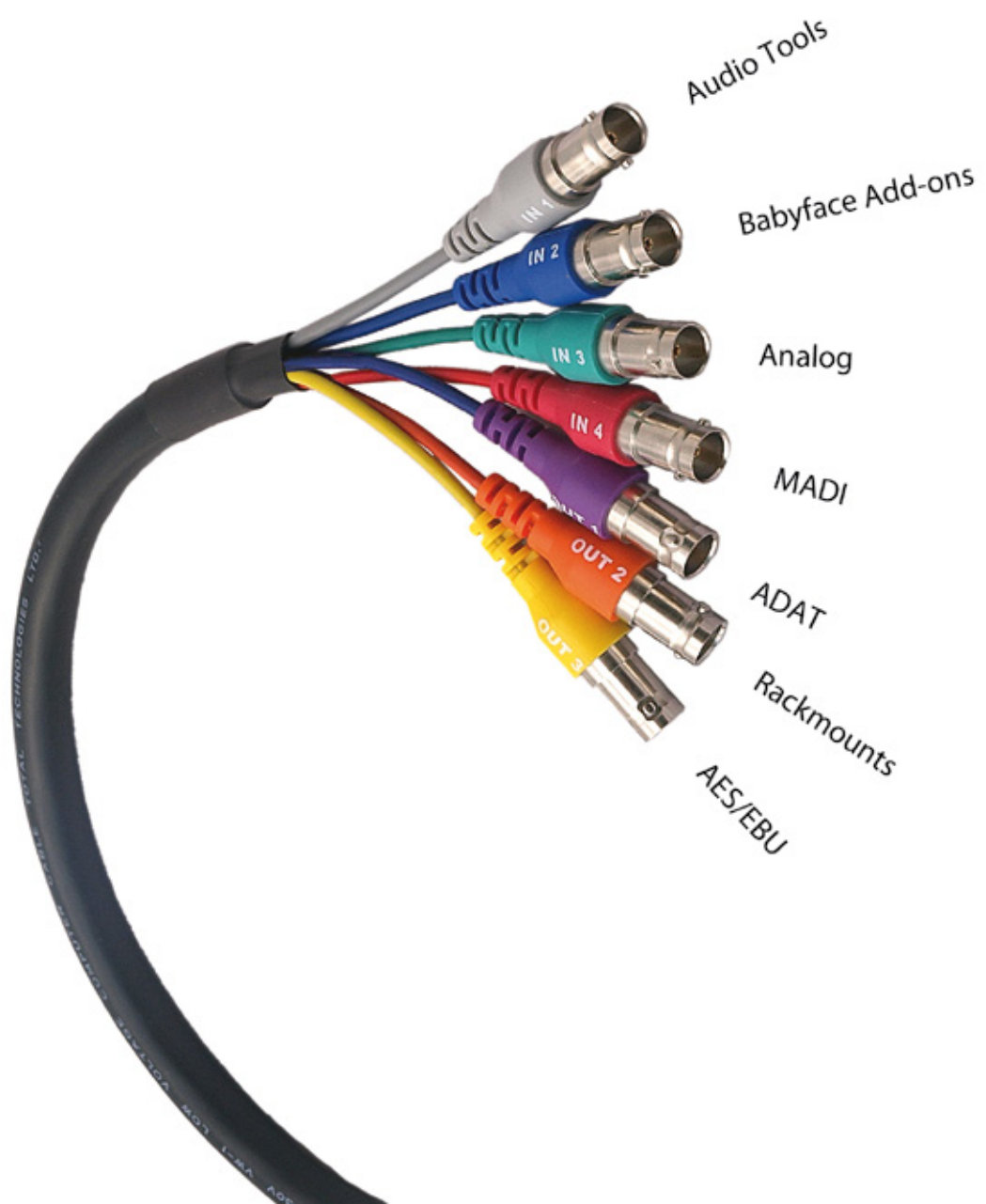
for the interface and all cables

Part No: BF-BAGBK



Specifications

- Color: black
- Label: Babyface . Made by RME
- Size (LxWxD):
30 x 20 x 4 cm (11.8 x 7.8 x 1.6 inches)
- RME logo on anodized zipper knobs



Audio Tools

Babyface Add-ons

Analog

MADI

ADAT

Rackmounts

AES/EBU



AUDIOWARE & CABLEWARE

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